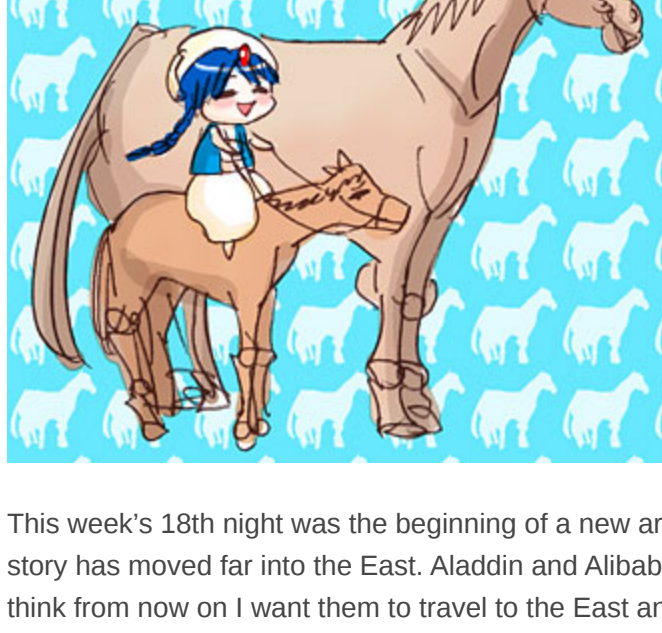


Ootaka Shinobu - Blog Translation

This is a blog dedicated to translating the Mangaka Ootaka Shinobu's blog and is maintained by Aoi. In no way is the owner of the blog affiliated with Ootaka or Shounen Sunday; this is merely a fan's work. Original Blog

Feel free to send a message Submit a post

Vol.13 - 2009/10/07



This week's 18th night was the beginning of a new arc. The scene for Aladdin's story has moved far into the East. Aladdin and Alibaba's motif is Arabian but, I think from now on I want them to travel to the East and West. Please look forward to an Asian-Fantasy Magi!

By the way, I was looking at photographs of nomadic children and I was surprised that when they are elementary school age they can all handle attractive horses. I wonder if it feels the same as when riding a bicycle!? It's amazing!

Speaking of which, lately it's been troublesome to ride bicycles.
(The rest of the blog post was an advertisement for Ootaka's assistant)

- Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.12 - 2009/09/30



Last week was a double issue! I wonder how all of you are doing. I drew Magi's volume cover! I put all my effort into drawing it so please look forward to it!

This week's issue (Magi's 17th Night) is the epilogue of the Labyrinth Arc. Please observe Aladdin and Alibaba from here on out. It can't be that /that person/ will be reappearing!? Please enjoy!

- Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.11 - 2009/09/16



I wonder how the seven-chapter Dungeon Capturing Arc was? Last time, Aladdin and the others were discussing breaking out of the crumbling dungeon but, just what is waiting for them outside? The Labyrinth Arc concludes with the 16th Night. While remembering the story until now, I'm glad people have read it.

I can report that Magi's 16th Night will have a center color. I always want to try to draw a slightly different atmosphere with the color pages, so please look for it!

- Original

(Source: websunday.net)

#OOTAKA SHINOBU #MAGI #BLOG POST

Vol.10 - 2009/09/09



Last time, a gigantic 'Djinn' appeared in the Labyrinth's depths and knew about Aladdin's situation. In this week's edition of Magi (15th Night), Aladdin's secret draws near!? I can say with confidence that Dungeon Capturing will be returning. Will Aladdin, Alibaba and Morgiana be able to return alive from the dungeon as expected? Please enjoy the climax of the Labyrinth Arc!

Ah- That's right! Thank you everyone who sent me encouraging letters and blog comments on WEB Sunday! I'm extremely happy! The other day I recieved a letter that had a picture of a cute cat enclosed with it. It was soothing. And because of that, I went and bought a camera. I want to go out and search for soothing places I can take pictures of. But, in the end, I always come back with only pictures that can be useful for my comic...

- Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.9 - 2009/09/02



Finally last chapter I was able to introduce this piece's title: 'Magi'. The word 'Magi' seems to have various meanings, but, generally, it seems to imply an existence with super-human intelligence who governs over predictions and sorcery. Now, I wonder what type of being they will be in this comic...?

I can report that the 14th Night will have a center color. It's also the climax of the Labyrinth Arc. Please bear with it!

By the way, I was at the usual coffee shop (which was suspiciously full) having a meeting with my supervisor (a well-aged adult with a serious face) when we got into a heated argument. We were yelling things like 'an existence with super-human intelligence who governs over predictions and sorcery' and 'the magician who created the world'. The waitress didn't interfere but gave us our bill. I was rescued. Next time you happen to see a cartoonist and an editor like that, gently let them know!

- Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.8 - 2009/08/26



Good afternoon, Ootaka here.

At the end of the Dungeon Capturing Arc, it seems like an atrocious ending for the feudal lord but don't you think that from the beginning he was a terrible person? When he was a kid he probably wasn't like that. It might be revealed in Chapter 13 of Magi. Please remember!

Summer will end soon, huh? This year too, the sound of Tokyo Bay's fireworks was able to reach my house. I love summer! Until next time.

- Original

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.7 - 2009/08/19



Magi's 12th chapter had Alibaba as the lead.

In the original story, Alibaba is one of the protagonists. I can say with confidence that I remember that even though I had decided on this Alibaba, he kept fluctuating.

In addition to Aladdin, I thought that I should make another protagonist appear. I remember that at first Alibaba was to appear later on in the world with a darker personality. Aladdin, with his cheerfulness, was supposed to act as a contrast to his gloomy personality. But the adventure was becoming depressing so I stopped that idea (lol).

Alibaba's behavior is optimistic because when thinking about the opposite, he wouldn't talk very much and that would be difficult to draw. There are times when characters don't come out as expected; even if you try, surprises might happen. I end up feeling like I'm communicating and socializing with a real person. In order to get along with my own characters, I believe that I have to want to draw despite trials and errors.

- Original

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.6 - 2009/08/12



Ootaka here.

This week in the 11th chapter, 'something' was on the other side of the gate. Concerning the 11th chapter, the assistants helped out by drawing the pictures! Please look at the gorgeous two-page spread of that 'something'! As for myself, I salute them for their hard work.

I gave them instructions like 'a somewhat grand impression' and every time, the assistants skillfully render it. For that they have my deepest thanks. I'm sorry for everything and thank you very much. In order to not lose to backgrounds, I will continue to work hard.

By the way, at this time I'm putting my best effort into drawing pictures of character's facial expressions but, when I draw them, because my face spontaneously becomes similar to what I'm drawing, my face becomes exhausted.

Every time I go to the massage shop, I'm told 'Your facial muscles are very tense'. Even though my muscles are tense, I'll keep at it.

- Original

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.5 - 2009/08/05



Good afternoon, it's Ootaka.

In Magi's 10th chapter, the spotlight was on the slave Morgiana a bit. If you investigate slavery, it's difficult to study (in terms of feelings) but, since I was going to draw it, I felt like the background research shouldn't be disregarded. I think thinking about it helped me draw it.

Morgiana's facial expressions don't change much. If I have to say it, I am much better at drawing emotional and asserted characters; I have trouble with reserved characters. But, until now, I did not draw those types of characters; I think it's worth doing something fresh. From now on, I want to challenge myself with various types of characters.

Morgiana's name means 'Coral'.

- Original

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.4 - 2009/07/29



Good afternoon, it's Ootaka! In the 9th Night, Alibaba persevered all alone. Feudal Lord Jamil seems to know Aladdin but...? I'm sure you're aware but, Magi's main characters' names are referenced from 'Arabian Nights' a lot. The tale's character's personalities range from being similar to completely different from Magi's. It might be really interesting to compare them when reading.

- Original

(Source: websunday.net)

#MAGI #OOTAKA SHINOBU #BLOG POST